

Inspirational History



Some of The Deadliest Samurai Were
Women, But History Forgot

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There is no shortage of stories about legendary Japanese samurai warriors in modern pop culture; but most stories only feature the male ones.

Contrary to popular belief, female samurai existed and were just as fierce and skillful as their male counterparts.



Onna bugeisha Ishi-jo, wife of Oboshi Yoshio

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Called the *onna bugeisha*, these deadly warriors were similarly trained in combat, self-defense and skillful use of weaponry, according to [Japan Times](#).

A popular weapon of choice among the *onna bugeisha* is the pole-mounted Japanese blade called a *naginata*. They were also trained in the knife fighting art of *tantojutsu*, using a dagger known as the *kaiken*.



Held to the same standards, both male and female samurai warriors were expected to perform the same duties, so they often fought alongside each other in the earlier periods such as the Heian and Kamakura.

Among the few female members of the samurai class who became prominent were Tomoe Gozen and Hangaku Gozen.

Tomoe Gozen, who is best known for her loyalty and courage, fought gallantly at the Battle of Awazu in 1184.

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According to [“The Tale of the Heike”](#):

“Tomoe was especially beautiful, with white skin, long hair, and charming features. She was also a remarkably strong archer, and as a swordswoman she was a warrior worth a thousand, ready to confront a demon or a god, mounted or on foot. She handled unbroken horses with superb skill; she rode unscathed down perilous descents. Whenever a battle was imminent, Yoshinaka sent her out as his first captain, equipped with strong armor, an oversized sword, and a mighty bow; and she performed more deeds of valor than any of his other warriors.”

Hangaku Gozen, who once commanded 3,000 warriors to defend against an army of 10,000 soldiers loyal to the Hōjō clan, has been described in Japanese [literature](#) to be as **“fearless as a man and beautiful as a flower.”**

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Hangaku Gozen by Yoshitoshi, ca. 1885

Other female warriors were tasked to protect their homes instead of going to the battlefield. They were trained to be skilled in weapons that could effectively defend against invaders on horseback.

Further accounts of the *onna bugeisha*, dressed in ornate armor while leading bands of women armed with naginata, were documented up until the Sengoku period (mid. 15th century – beginning of 17th century).

Historian Stephen Turnbull wrote in “Samurai Women 1184-1877” that, **“the archaeological evidence, meager though it is, tantalizingly suggests a wider female involvement in battle than is implied by written accounts alone.”**

However, a huge shift to the status of women in Japanese society would come at the beginning of the [17th century \(Edo period\)](#).

With the new order of social convention and the advent of peace, the *onna-bugeisha* were forced to undergo a radical change from their status as fearsome warriors to becoming dutiful wives and mothers.

Expected to live a life of passive obedience, daughters of noblemen and generals were eventually forbidden from partaking in battle and even traveling.

Interestingly, under the authoritarian rule of the Tokugawa shogunate in the mid-17th century, schools were opened around the Empire to teach the art of the naginata to women as a method of moral training.

While there was a significant decrease in the need for combat skills, women were still expected to be ready to defend the household or the village if there were a disturbance at night or a suspicious character arriving in the vicinity.

In the late 19th century, another legendary *onna bugeisha* named Nakano Takeko would lead a special female group of warriors known as the *Jōshitai*. Nakano, who also wielded a naginata, had a kill count of 172 samurai. She died of a bullet wound while leading a charge against Imperial Japanese Army troops of the Ōgaki Domain.

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Photo of unknown onna bugeisha (most likely an actress) who was often mistakenly identified as Nakano Takeko

The actions of Nakano and her band of female fighters of the Joshigun are still commemorated today during the annual Aizu Autumn Festival.

Every year in September a group of young girls wearing hakama and shiro headbands take part in the procession in their honor.

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